

REVISED EDITION

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RUBANK
Elementary
METHOD *, flute or piccolo*

FLUTE
or PICCOLO

A. C. PETERSEN

A FUNDAMENTAL COURSE FOR INDIVIDUAL
OR LIKE-INSTRUMENT CLASS INSTRUCTION

RUBANK, INC.

MIAMI, FLORIDA

Music
f
MT
345
P49
111
C2

Whole Notes - Whole Rests

A. C. PETERSEN

① ② ③ ④ ⑤ ⑥

Treble Clef Bar Double Bar Common Time Whole Note Whole Rest

Spaces Lines

F A C E E G B D F

Attack each Note with the syllable "Tu" not "Thu"

1 G

Count 1-2-3-4 1-2-3-4

2 A

3 B

4 C

5

6

7

8

9

★ NOTE: Lessons 1 to 14

The first line of each lesson is a review of old problems and the introduction of new ones. Each one of these lines should be thoroughly gone through before proceeding with the lesson proper. The new problems should be clearly explained by the teacher, and the review problems clearly explained by the pupil. The pupil should be able to distinguish the review from the new.

Half Notes - Half Rests

① ② ③ ④ ⑤ ⑥ ⑦

Half Note Half Rest

1

Count 1-2-3-4 1-2 3-4

2

Count 1-2 3-4

3

4

5

6

Melody

7

Counting Study

8

Quarter Notes-Quarter Rests

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Quarter Notes Quarter Rest 1-2-3 Repeat Dots

1 Count 1 2 3 4

2

Melody

3

1 2 3 4 1-2 3 4

4

5

In Waltz Time

6

1 2 3 1-2 3

6

7

Waltz Melody

8

1 2 3 1-2 3

8

9

New Notes-Rhythmic Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

G Tie Dotted Half
1-2-3

Dotted Half Notes

1 2 3 4 1-2 3 4 1-2 3 4 1-2 3 4 1-2 3 4

1-2-3 4 1-2-3 4 1-2-3 4 1-2-3 4

Interval Study

First play slowly; then increase speed.

Extending the Range

G F E D

First Duet

First Part Second Part Exchange parts on repeat

Lightly Row

Study in Thirds

Development

1 2 3 4 5 6 7 8 9 10

Melody

4

Melody in 3/4

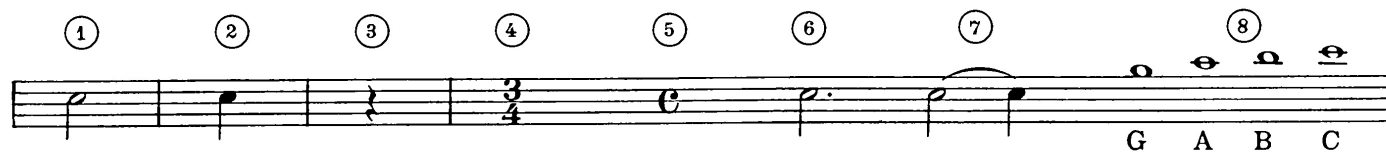
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Good Night, Ladies

College Song

6

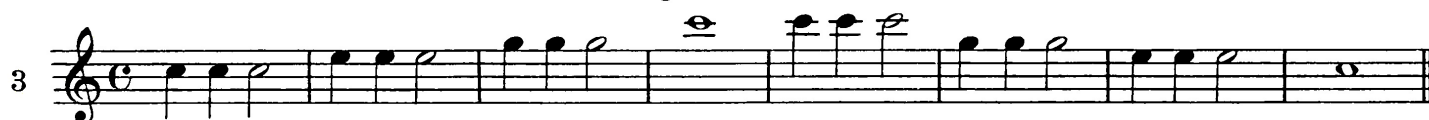
High Note Study



C Major Chord



C Major Chord



C Major Scale



C Major in Thirds



Chord Study



F Major Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Flat Sharp Natural Soft Loud F E

1

Key signature F E

F Major Chord

2

3

F Major Scale

4

Remember

Melody in F Major

5

Remember

Duet in F Major

6

f

Remember

Eighth Note Studies

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Eighth Notes Eighth Rests D Accent

1

1 2 & 3 4

D

2

1 & 2 3 & 4

Long Long Ago-Key of C

3

Long Long Ago-Key of F

4

Folk Song

5

Technical Study

6

Dotted Quarter Notes

B \flat Major Chord

B \flat Major Scale

Dotted Quarter Notes

3

1 2 & 3 4

4

1 - 2 & 3 4

5

1-2 & 3 4

America in B \flat

6

p

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The melody consists of 12 measures. The first measure contains a whole note chord of B-flat and E-flat. The subsequent measures feature a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final whole note chord of B-flat and E-flat.

7

f 1-2

8

G Major Studies

G Major Chord

G Major Scale

America in G

America in F

High Note Study

Development

① *f* ② *p* ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Eighth Rest Studies

1 2 3

Technical Studies

4 5

Staccato Melody

6

Silent Night

FRANZ GRUBER

Andante

1 *p*

F

O Come, All Ye Faithful

J. READING

Moderato

2 *f*

The First Noel

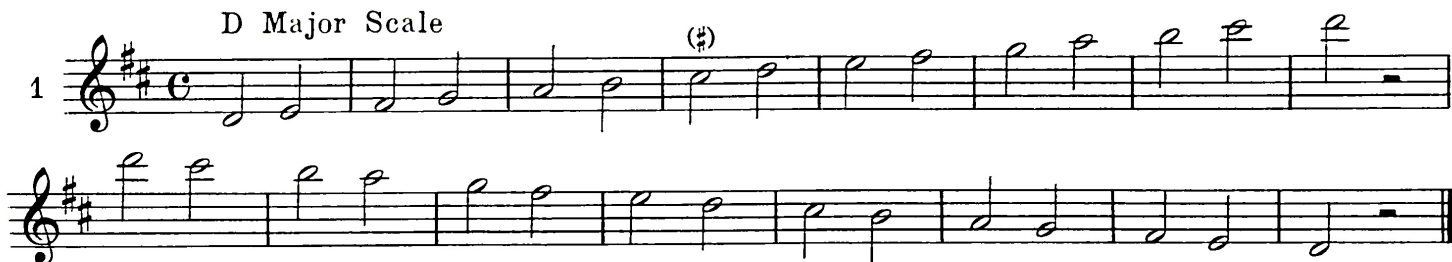
French, 18th Century

Moderato

3 *p*

D Major Studies

D Major Scale



Melody in D Major



Chord Studies



Blue Bells of Scotland

Andante moderato

Scotch Folk Song



Slurs

1 2 3 4 5 6 7 8 9

Tie Slur F

Slow Slurs

Slur both groups of two, and groups of four notes.

1

Fast Slurs

2

Folk Melody

Slur both ways

3

F Major Scale

4

F

Rhythmic Studies

1

First system of musical notation for Rhythmic Study 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes with some rests.

2

Second system of musical notation for Rhythmic Study 2, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody features dotted rhythms and eighth notes.

3

Third system of musical notation for Rhythmic Study 3, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is marked *staccato* and consists of rapid sixteenth-note passages.

D Major Chord Study

4

Fourth system of musical notation for the D Major Chord Study, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is a scale-like exercise based on the D major scale.

Counting Studies

1

1 & 2 & 3 & 4 &

2

1 & 2 & 3 & 4 &

3

1 2 3 & 4

Detailed description: This section contains three counting studies, each consisting of two staves of music. Study 1 is in C major, 4/4 time, with a rhythmic pattern of eighth and sixteenth notes. Study 2 is in C major, 4/4 time, with a similar rhythmic pattern. Study 3 is in C major, 4/4 time, with a similar rhythmic pattern. Each study is numbered 1, 2, 3, and 4, with a final measure marked with a double bar line.

Duo Plaisir

Moderato

4

f

mf

Detailed description: This section contains the musical notation for 'Duo Plaisir', a piece in C major, 4/4 time, marked Moderato. It consists of two staves of music. The first staff begins with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The piece is numbered 4, with a final measure marked with a double bar line.

Alla Breve

1

1-2

2

1-2 1 2

3

1 2 & 1 2

4

1-2 &

Ties

5

1 2 &

Melody

6

1-2 &

Minor Scale Studies

1 C Major

2 A Minor Melodic

3 A Minor Harmonic

Triads

4

Fundamental or $\frac{3}{5}$ 1st inversion or $\frac{3}{6}$ 2nd inversion or $\frac{4}{6}$

5

6

7

8

Melody in A Minor

9 Andante

$\frac{6}{8}$ Rhythms

1 

2 

3 



Melody

4 



5 





F Major Scale

6 



E \flat Major Studies

E \flat Major Chord



E \flat Major Scale

(b)



E \flat Major Chord



Melody in E \flat Major

Allegretto


Rhythmic Studies

1

2

Musical notation for Rhythmic Studies, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is written on a single staff. The first measure is marked with a '1' and the second with a '2'. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Melody with Accidentals

3

Musical notation for Melody with Accidentals, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (C). The notation is written on a single staff. The first measure is marked with a '3' and a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Accidentals (sharps and naturals) are used to alter the pitch of some notes.

Sixteenth Notes

[illegible]

Melody

5

Musical score for 'The Rose Tree' in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign.

Technical Study

6

Musical score for 'The Rose Tree' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single voice line. The second staff continues the melody, featuring a repeat sign. The third staff concludes the piece with a double bar line and repeat dots.

Sixteenth Note Studies

1

Chord Study

2

Study for Articulation

3

Fast Fingering Melody

4

Dotted Eighth Notes

[illegible]

The Christmas Tree

5

p

Melody

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Tenor parts begin with a treble clef and a key signature of one flat. The music is a simple melody with a chorus that repeats. The Soprano part has a final double bar line with repeat dots. The Alto and Tenor parts end with a double bar line.

Joy to the World

G. F. HANDEL

Triplet Studies

1

Triplets

Exercise 1 is in 2/4 time, key of B-flat major. It begins with a triplet of eighth notes (B-flat, A, G) marked with an accent (>) and a '3' above it. This is followed by another triplet of eighth notes (F, E, D) also marked with an accent and a '3'. The word 'simile' is written above the staff, indicating the continuation of the triplet pattern. The exercise continues with various triplet patterns and single notes, ending with a final triplet of eighth notes (B-flat, A, G).

2

Triplets

Exercise 2 is in 2/4 time, key of B-flat major. It begins with a triplet of eighth notes (B-flat, A, G) marked with an accent (>) and a '3' above it. This is followed by another triplet of eighth notes (F, E, D) also marked with an accent and a '3'. The word 'simile' is written above the staff, indicating the continuation of the triplet pattern. The exercise continues with various triplet patterns and single notes, ending with a final triplet of eighth notes (B-flat, A, G).

Trill Study

3

Exercise 3 is in 2/4 time, key of B-flat major. It begins with a trill (tr) on B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a trill on E, a quarter note D, a quarter note C, and a quarter note B-flat. The exercise continues with various trill patterns and slurs, ending with a final trill on B-flat.

4

Exercise 4 is in 2/4 time, key of B-flat major. It begins with a trill (tr) on B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a trill on E, a quarter note D, a quarter note C, and a quarter note B-flat. The exercise continues with various trill patterns and slurs, ending with a final trill on B-flat.

5

Exercise 5 is in 2/4 time, key of B-flat major. It begins with a trill (tr) on B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a trill on E, a quarter note D, a quarter note C, and a quarter note B-flat. The exercise continues with various trill patterns and slurs, ending with a final trill on B-flat.

6

Exercise 6 is in 4/4 time, key of B-flat major. It begins with a trill (tr) on B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a trill on E, a quarter note D, a quarter note C, and a quarter note B-flat. The exercise continues with various trill patterns and slurs, ending with a final trill on B-flat.

Syncopation

1

2

3

Melody

4

Development of Reading

1

Musical score for 'Development of Reading' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with a 'G' note marked above the staff. The third and fourth staves continue the melodic development, ending with a double bar line.

Ballet Scene

Duet

Waltz tempo

2

Musical score for 'Ballet Scene' in G major, 3/4 time, marked 'Waltz tempo'. It is a duet for two voices or instruments. The first system shows two staves with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a duet style, with two parts. The second system continues the duet. The third system continues the duet. The fourth system continues the duet, ending with a double bar line.

D Minor Studies

F Major



D Minor Melodic



D Minor Harmonic



Etude in D Minor



A Major and F# Minor Studies

1 **A Major**

2 **F# Minor Melodic**

3 **F# Minor Harmonic**

A Major Chord Study

4

Play with both three beats and one beat to the measure.

5

Melody

6

Articulations



Triplet Articulation

1

Articulation Study

2

Rhythmic Chord Studies

1

2

Rhythmic Development

3

4

5

Chromatic Scale Studies

Keep thumb on natural key

1

2

3

Octave Study

4

5

Rhythm Studies

1

Play both "in three" and "in one"

Melody

2

Etude for Counting

3

A^b Major Studies

A^b Major

1

2

A^b Major Etude

3

Trill Studies

4

5

Variety Rhythm Studies

The image displays a musical score for the song "The Rose Tree". It is written for two voices, labeled "1" and "2", in a 3/4 time signature with a key signature of one flat (B-flat). The score is organized into two systems, each containing four staves. The first system (labeled "1") shows the vocal lines for the first voice, and the second system (labeled "2") shows the vocal lines for the second voice. The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding musical notes. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of each system.

Syncopation

3

1 & - 2 & - 3 & 4 &

The musical score is written for a single melodic line in treble clef, common time (C). It consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first staff has a tempo or mood marking '3' above the first measure. Below the first staff, there is a sequence of rhythmic markings: '1 & - 2 & - 3 & 4 &'. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

Petite Duet

1

E Major Studies

E Major Scale

1

2

Chord Study

3

Melody

Andante

4

Waltz Study

1

Scale Study

2

Octave Study

3

Etude

Moderato

1

mf

cresc.

f

mf

f

f

mf

cresc.

2

Examination Lesson I

12 numbered musical exercises for flute, each on a single staff. The exercises are numbered 1 through 12 on the left margin.

Exercise 1: Treble clef, C major, common time. A sequence of eighth and quarter notes.

Exercise 2: Treble clef, C major, common time. A sequence of eighth and quarter notes.

Exercise 3: Treble clef, C major, common time. A sequence of eighth and quarter notes.

Exercise 4: Treble clef, G major (one sharp), common time. A sequence of eighth and quarter notes.

Exercise 5: Treble clef, F major (one flat), common time. A sequence of eighth and quarter notes.

Exercise 6: Treble clef, G major (one sharp), common time. A sequence of eighth and quarter notes.

Exercise 7: Treble clef, 3/4 time. A sequence of eighth and quarter notes.

Exercise 8: Treble clef, G major (one sharp), common time. A sequence of eighth and quarter notes.

Exercise 9: Treble clef, G major (one sharp), 4/4 time. A sequence of eighth and quarter notes.

Exercise 10: Treble clef, C major, common time. A sequence of eighth and quarter notes.

Exercise 11: Treble clef, C major, common time. A sequence of eighth and quarter notes.

Exercise 12: Treble clef, 6/8 time. A sequence of eighth and quarter notes.

Examination Lesson II

12 exercises for flute, numbered 1 through 12, arranged vertically. Each exercise is written on a single staff in treble clef.

- Exercise 1: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 2: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 3: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 4: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 5: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 6: D major, 2/4 time. Scale: D4-E4-F#4-G4-A4-B4-C5.
- Exercise 7: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 8: D major, 4/4 time. Scale: D4-E4-F#4-G4-A4-B4-C5.
- Exercise 9: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 10: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 11: C major, 4/4 time. Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 12: D major, 4/4 time. Scale: D4-E4-F#4-G4-A4-B4-C5.

Believe Me, If All Those Endearing Young Charms

MOORE

Dolce

1st *mf*

2nd

cresc.

mf

rit. *f* *mf*

Rock of Ages

THOMAS HASTINGS

Con spirito

1st *mp*

2nd

Minuet from Orpheus

GLUCK

Tempo di Minuet

1st

2d

3d

mf

mf

mp

mp

p

cresc.

cresc.

f

f

a tempo

a tempo

a tempo

Gavotte

GOSSEC

Allegretto

1st

2nd

p con grazia

p

mf

f

America the Beautiful

SAMUEL A. WARD

Cantabile

1st

2nd

mf

Old Folks at Home

(Swanee River)

STEPHEN C. FOSTER

Expressivo

1st

2nd

mf

Come Back to Erin

BARNARD

Moderato

mp

Scarf Dance

CHAMINADE

Valse expressivo

The musical score is written for piano and flute in 3/4 time. It consists of six systems of music. The piano part is in the left hand, and the flute part is in the right hand. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *rit.*, and *pp*. There are also articulations like accents and slurs. The piece is marked 'Valse expressivo' and 'CHAMINADE'. The first system starts with a *mf* dynamic. The second system includes a *dim.* and *p* dynamic. The third system features a *Solo* section for the flute, marked *f*. The fourth system includes a *rit. dim.* marking. The fifth system is marked *mf a tempo*. The sixth system ends with a *pp* dynamic and a *rit. 2nd time* marking.

1st

2nd

mf

dim.

p

mf

Solo

f

f

Solo

mf

f

rit. dim.

mf a tempo

f

dim.

p

rit. 2nd time

pp

Welsh Folk Song

Lively

1st *mf* *rit.*

2nd

a tempo

Lullaby

Andante con moto

BRAHMS

1st *pp* *p*

2nd *pp* *p*

3rd

mf *p* *mf* *p rit.*

1st
2nd



1st
2nd
3rd



Ruban